



PAISLEY FIELDS ASSETS
ELECTRONIC PRESS KIT
TECH & HOSPITALITY RIDER
CONFIDENTIAL



Born and raised in rural Iowa, Paisley Fields channels queer identity into a unique and authentic brand of outlaw country. Steeped in the style from an early age, he was drawn to the twangy sounds and dramatic storytelling the music had to offer. Despite his earnest and unabashed love for the genre, he recognizes that the broader cultural conception of country music was not always one of inclusivity. "I never saw anyone like myself in country music, so I want to be a person who can empower people, and let them know they belong." He now sees himself as a part of a growing current within country music, creating a version of the music he loved that now includes queer people. This often puts Paisley Fields in punk-adjacent circles, sharing bills with punk bands and releasing music through Don Giovanni Records, a label primarily known for punk and pop-punk. Despite his queer identity putting him at odds with much of the country scene, Paisley Fields plays a fairly traditional country style, preserving the sounds that drew him to the music in the first place. Honky tonk pianos, shuffling snare drums and slide guitars create the foundation for cowboy anthems like "Stay Away From my Man" and "Jesus Loving American Guy (Limp Wrist)". Now splitting time between Brooklyn and Nashville, Paisley Fields is reaching new audiences by touring the country, appearing in publications like DemocracyNOW, NBC News, and Rolling Stone, and receiving airplay from SiriusXM, CMT, and other radio stations.

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PRODUCTION REQUIREMENTS:

1 sound engineer to set up, sound check & run sound during the event
4 stage monitors
4 boom mic stands
1 Drum Kit
1 Guitar amp
1 bass amp
1 Keyboard stand
3 Vocal mics
All necessary cables
All necessary Speakers, subs, amps
2 d/l boxes

INPUT LIST

1 Keyboard
1 Drum kit
1 bass guitar
1 Electric guitar
4 vocals

(SUBJECT TO CHANGE PER SHOW AND VENUE)

HOSPITALITY:

1 case of sparkling water (Topo Chico preferred)
1 case of energy drinks (red bull or similar)
1 fruit / veggie tray
Assorted snacks
4 meals for band (food restriction – no onions)
1 pack chewing gum

Dressing room

1 large dressing room that can comfortably accommodate up to 5 people

If you are unable to provide anything listed please contact paisley@paisleyfields.com so we can make appropriate arrangements. Thank you!

DOS contact:

Paisley – 646-896-9502



LISTEN

IOWA VIDEO

<https://youtu.be/FCims9j9d7A>

LIVE VIDEO

<https://youtu.be/-c6v4aDTJWk>

STREAMING

https://open.spotify.com/artist/6tzDsjuTpo8J7qsGfGZvPx?si=_weviY1UFRGaXamBTwtk9Og



Paisley Fields

PRESS

NBC NEWS:

[Meet four queer artists helping to shake up country music \(nbcnews.com\)](https://www.nbcnews.com/entertainment/music/meet-four-queer-artists-helping-shake-up-country-music-nbcnews.com)

NO DEPRESSION:

Limp Wrist is epic in scope – not a concept album, exactly, but it tells its story carefully and intentionally. At the end of the day, though, its power is Paisley's renewed commitment to peeling away his own defenses to create emotionally charged, authentic country music.
<https://www.nodepression.com/album-reviews/album-review-paisley-fields-explores-place-on-campy-confident-limp-wrist/>

AUSTIN CHRONICLE:

Fields' queer country offers a refreshingly unapologetic vision that swings at times bold, bitter, bawdy, and tender behind his cool, coy croon. Behind his keyboard at the 13th Floor in a star-spangled vest and assless chaps, the Brooklyn songwriter leaned mostly on last year's third LP Limp Wrist, which streamlined the tradition of Lavender Country through Eighties neo-trad and Seventies women country icons into a compelling contemporary sound. "Plastic Rosary" and "Junkyard Angel" bloomed earnest ballads and the small town escape of "Iowa" swooned achingly, if C. "It's not gay country if it's not a little sad," he offered. Fields is far from mere gimmickry though, and an exciting, vital voice in expanding what country music can encompass.
<https://www.austinchronicle.com/daily/sxsw/2023-03-17/sxsw-music-2023-the-best-things-we-saw-on-thursday/>

THE BOOT:

<https://theboot.com/paisley-fields-limp-wrists/>

CMT:

Artist to Watch (2022)

OUT MAGAZINE:

Queer Country Artist you need to know (2022)

NASHVILLE SCENE:

Artist to Watch (2022)



Paisley Fields

CONTACT

RECORD LABEL:

Don Giovanni Records

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Philadelphia, PA 19104

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DOS CONTACT:

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PAISLEY FIELDS

STAGE PLOT

